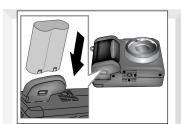
Fast Track Guide Nikon COOLPIX 880 91^E

This Fast Track Guide takes you through the steps involved in setting up your camera and using it in AUTO mode, a "point-and-shoot" mode that will produce the desired results in most situations. If you are new to digital photography, refer to the "Tutorial" section in the Guide to Digital Photography for complete information on getting started with your COOLPIX 880. Cross-references to other documentation are marked by the following symbols:





1Insert the battery

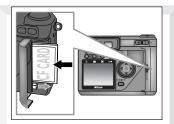
Be sure the camera is off before inserting or removing the battery.

The battery chamber is located in the bottom of the handgrip. Press the latch and open the cover. Insert a six-volt, 2CR5 (DL245) lithium battery (provided) or a Nikon EN-ELI rechargeable Li-ion battery (available separately) as shown above, then close the cover and confirm that it is properly latched. P 15

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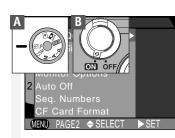
Insert the memory card

Turn the camera off before inserting or removing memory cards.

Open the card-slot cover and slide the memory card in as shown above, then close the cover.

Before first use, the memory card must be formatted using the **CF Card Format** option in the SET-UP menu (see Step 3).





BSet up the camera for use

After removing the lens cap, turn the mode dial to SETUP (A) and then turn the camera on (B). Before using the camera for the first time, use the options in the SET-UP menu to:

Action	Option	P
Format card	CF Card Format	19
Pick language	Language	20
Set date	Date	21

	IMAGE QUAL	_ITY	l
ľ	Image Quality	HI	
	1 Image Size	FINE	
	Folders	NORMAL	
1	Monitor Options	BASIC	
	2 Auto Off		
	Seq. Numbers		
	CF Card Format		
1	⇒ SELECT	⊳set	i

4Adjust image quality

Together with image size, image quality determines the number of photos that can be stored on the memory card. Image quality for AUTO and SCENE modes is chosen from the IMAGE QUALITY submenu, which is accessed from the first page of the SET-UP menu. The following options are available:

HI	Fewer images, higher quality		
FINE			
NORMAL	More images, basi		
BASIC	quality		

Note: A setting of HI only takes effect when the mode dial is set to P,A, M, or CSM. In AUTO and SCENE modes. HI is equivalent to FINE.

Note: The SET-UP menu has two pages of options. To go from one page to the other, press the MENU button. Use the multi selector to highlight options and make selections.

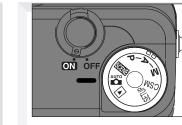
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5Choose an image size

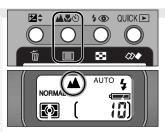
Image size for AUTO and SCENE modes is chosen from the IMAGE SIZE sub-menu in the first page of the SET-UP menu. The following options are available:

FULL	$2048 \times 1536 \ \text{pixels}$
XGA	1024×768 pixels
VGA	640×480 pixels



6Select AUTO mode

Turn the mode dial to AUTO. AUTO mode is a simple, "point-andshoot" mode in which you control focus mode and flash settings. The camera adjusts other settings automatically for the best results.



Check the focus mode

By default, the camera adjusts focus automatically for subjects 40 cm (16") or more from the lens. To choose another focus setting, press the **M** votion. The following settings are available: Autofocus (default)

three seconds.

• Autofocus + self-timer

Combines autofocus with shutter-release delay (self-timer) to prevent camera shake or for selfportraits. Press the shutter-release button once for a ten-second delay, twice for a delay of

Use when focusing on distant

scenes through a foreground

object such as a window. Flash

Use when taking photos of small

Combines macro close-up with

shutter-release delay (self-timer).

turns off automatically.

objects at close range.

Signature All States A

Macro close-up

Infinity



۵ **8**Check the flash setting

By default, the flash fires automatically when lighting is poor. To choose another setting, press the **\$ •** button. The following options are available:

- AUTO & Auto (default)
- Flash fires when needed. Flash Cancel (off)
- Use when subject is outside the range of the flash or to capture natural lighting under dim light.



@AUTO 4

Balances flash and background lighting. Ideal for nighttime or indoor shots when you want objects in the background to be visible in the final photograph.

Auto with Red-Eye Reduction

Preflash fires before main flash

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P 137 How Many Images?

The approximate number of images that can be recorded on 8 MB and 16 MB memory cards at different combinations of image quality and size is shown in the following chart:

8 ^{MB} Card	FULL	XGA	VGA
HI	0	—	—
FINE	5	19	48
NORMAL	10	38	91
BASIC	19	73	161
I6 ^{MB} Card	FULL	XGA	VGA

I6 ^{MB} Card	FULL	XGA	VGA
н	I	—	
FINE	10	40	100
NORMAL	20	79	187
BASIC	40	151	333

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9 Compose a photograph

Use the zoom buttons to frame a photograph in the viewfinder or monitor. The (w) button zooms the camera out, reducing magnification and increasing the field of view (A). The $\overline{\mathbf{T}}$ button zooms the camera in (B). If the monitor is on or the camera is connected to a television set, you can hold the \mathbf{T} button down for two seconds at maximum zoom to enter digital-zoom mode (C), where you can zoom in a further 4.0 x.



OCheck focus and flash

Gently depress the shutter-release button halfway and check the autofocus and flash indicators next to the viewfinder. The camera is ready to take a picture when the autofocus lamp (green) glows steadily and the flash lamp (red) is not flashing.



Take a picture

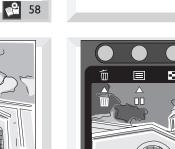
To take a photograph, press the shutter-release button all the way down.





12Check the results

The photograph will be displayed briefly in the monitor while the camera transfers it to memory. To pause the display for twenty seconds, press the 🔲 (not satisfied with the results, press the $\widehat{\mathbf{m}}$ (\mathbf{M}) button to delete the photo before returning to shooting mode. To record the photograph and return to shooting mode immediately, press the shutter-release button halfway.





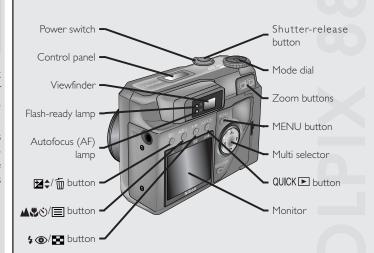




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Where to Find It: Camera Controls



Quick Review

Photographs stored on the memory card can be reviewed using the QUICK 🕨 button. Pressing the QUICK 🕩 button once displays the most recent photograph in the current folder at the top left corner of the monitor. The following operations can be performed while the image is displayed:



Button	Operation	Function
	Press	View other images in current folder
Shutter release	Press halfway	Return to shooting mode and focus
Shutter release	Full press	Return to shooting mode and shoot
QUICK 🕨	Press	Display current photograph full screen

All other camera controls function normally.

The following operations can be performed while an image is displayed full screen

Button	Operation	Function
	Press	View other images in current folder
९ (T)	Press	Zoom in on current photo (use multi selector to scroll)
W	Press	Cancel zoom
Ĩı (₩\$)	Press	Select current photo for deletion
2 (\$@)	Press	Display menu of nine thumbnail images. Thumbnails can be highlighted with multi selector or selected for deletion by pressing $\widehat{\blacksquare}$ (\textcircled{P}) button. Press \textcircled{P} (\clubsuit \textcircled{O}) button to view four thumbnails, press again to view highlighted image full size.
(人)()	Press	Display additional photo information
QUICK 🕨	Press	Return to shooting mode